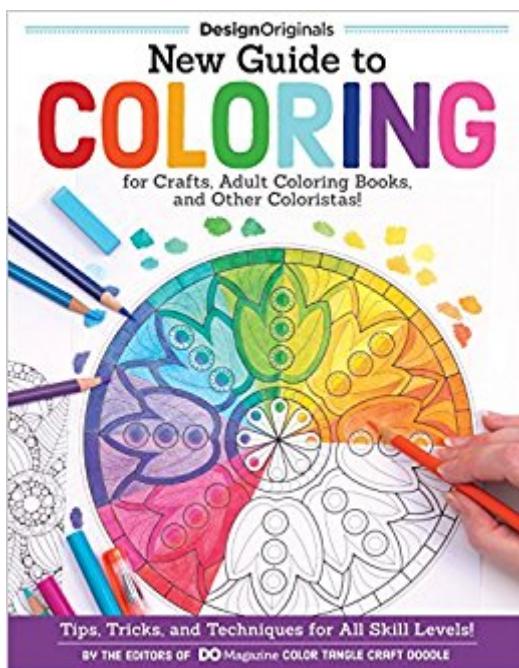


The book was found

New Guide To Coloring For Crafts, Adult Coloring Books, And Other Coloristas!: Tips, Tricks, And Techniques For All Skill Levels!



Synopsis

Take your experience to the next level with the first ever comprehensive coloring guidebook! Easy-to-follow tips & tricks for ALL skill levels: Become an accomplished colorista in no time! Master advanced techniques like patterning, blending, layering, cross-hatching, and shading Step-by-step lessons include beautiful examples by top coloring book artists Discover today's coloring tools and how best to use them Advice for gel pens, markers, colored pencils, watercolor pencils, & more Includes more than 100 ready-to-color designs to help you apply what you've learned

Book Information

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Customer Reviews

Coloring supplies offer coloristas opportunity to play, experiment, and create stunning works of art

Makrers When it comes to coloring with markers, tip shape is an important consideration. In most cases, youÃ¢Â™ll want brush-tip or fine-tip markers, because coloring designs for adults tend to be very intricate with lots of small details. Color Pencils Colored pencils are an attractive choice for coloring because they can be used to achieve vibrant blends, subtle shading, and beautiful details, and they also tend to be more forgiving than markers and other media.

Gel Pens Gel pens are known for their variety of bright, smooth, opaque colors, but artists also love to use them because they come in many different glitter and metallic shades.

Crayons, Watercolors and Other Media Discover the many types of crayons, pens, soft pastels, paint pens, watercolors, and other art media now availableÃ¢Â"there are many more options today than you had back in grade school!

[View larger](#) [Tips and Tricks to Enhance Your Skills](#) [Unleash Your Inner Colorista](#) Inside this friendly guidebook you will find easy-to-follow advice on tools and techniques that will have you creating art like an accomplished 'colorista' in no time. Each step-by-step lesson includes beautiful examples by top coloring book artists. With the right techniques, no matter what coloring supplies you use to create dazzling works of art! [Now You Try](#) There is a try it yourself section with each lesson to practice using whatever technique you just learned. Once you have learned everything from color theory to the techniques of patterning, shading, blending, layering, and design. There are some finished examples of how everything you've learned can truly add up to a coloring design that is worth showing off. [Get Great Results](#) You can master exciting techniques like patterning, blending, layering, shading, and other cool ways to take your coloring experience to the next level. Then you can practice on your own with 100 ready to color designs.

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Our subtitle says it all: Color, Tangle, Craft, Doodle! The first coloring magazine and still the best, DO Magazine is all about coloring, drawing, patterning, and tangling for enjoyment and health. At DO we are blessed to receive contributions from many talented artists. Each and every coloring page that we bring you is hand-created no stock art. Every design arrives fresh from the artist's studio. And the designs bring with them the soul, the influence, and the story of that artist. That is what makes this magazine so special more than just coloring, we take coloring off the page and into the home. Printed on archival-grade, acid-free, 200-year paper, our coloring pages are perforated and detach easily for gifting or display.

I took collage level art classes over 20 years ago and am a bit um rusty since I mostly do collage. But I was itching to get out of the trial and error phase with my colored pencil and markers. After reading reviews here and elsewhere I decided to take the risk. Since everyone's levels differ and everyone learns differently I was worried. Fortunately I am more than happy with this book. The

samples are so clear, no photos with someone's hands that are too far away. These show detail as well as a comfortable distance out depending on the technique. I love the little practice areas provided for each exercise. I also love that they took extra effort to leave plenty of room for these DIY efforts. While not always true most of the sections build on the last one, or some combination. And there was focus on layering markers, pencils, and gel pens together in a variety of ways. Blending is covered using different tools in clearly shown examples. I'm not much for zentangle patterning but that's there with information of not only how but where to make your own. This book is good for the beginner who likes brief but clear presentations and isn't intimidated by a wide variety of techniques. But I also feel it works for someone who either wants to step-up to better techniques and get a great helping hand doing that. So few art books fail to bridge this spectrum and this one surely does. Good buy. The right teen would love it. The right 50 plus who wants to do more than a single color in between the lines. I wish I had found this before the winter holidays because it would make a great gift... but there are birthdays! And remember just because you can't or don't want to do everything in a book doesn't mean you won't want to in a few month or a year. I have art books that I've grown into. You can refer to it, put it on the shelf and look at it later, or even pass it to a friend or relative. No on-line resource provides what this book does.

This is a great book if you want to learn how to take your coloring to the next step. My finished products were just okay, but now, after reading this book and applying the many easy tips and instructions, my coloring has improved greatly. I am sure that my coloring art will be worth framing in the future if I keep it up! Very informative and covers every subject there is on coloring. Easy to understand and to follow directions. It is also a bit of a coloring book in itself because it has many coloring pages for you to practice your techniques. One thing you should realize is that to color beautifully - it takes time. It now takes me 2 and sometimes 3 times longer to color something than it used to because I am applying what I learned in the book, but the final result is definitely worth it and this book is worth every penny and so is the time it takes to read it (easily in just a few short hours). I highly recommend this book to all because it has great links too for those of you that already know what you're doing. I've attached some examples of my work but I have already got better!

Wonderful how to book for coloring enthusiasts! Provides a great deal of tips, explains a number of things - such as color wheels, warm and cool colors, etc., that the average colorist probably doesn't know. Even better, once something is explained, there are exercises to practice what you have just

learned! I have learned a great deal from this book, and highly recommend it to any one who is looking to improve their coloring skills.

This is a very well organized guide for anyone new to colored pencils. It is well illustrated and fairly comprehensive in topics covered. There are drawings on many of the pages where you can practice the technique being discussed without having to flip back and forth in the book. There are 9 perforated pages in the back of the book (printed double sided) with full size drawings by various artists. There is also a convenient index at the end for quick reference to the techniques described. The paper is a very good quality. It's not equivalent to Enchanted Forest or Summer Nights but is thicker than the Creative Haven type books--not knocking Creative Haven books as I have several that I enjoy working in--just explaining about the paper in this book. The experienced colorist will probably not find very many new ideas or techniques to try, but I wish I had something like this when I bought my first coloring book--can we say totally clueless? I highly recommend this book to anyone who is beginning their journey into the highly addicting coloring book hobby, or to anyone wanting to try expand their repertoire of techniques.

If you are just beginning in coloring, this is a MUST HAVE. If you have quite a bit of experience, this book is a great reference. I must say that the previous reviewer was so disappointed over lack of content. I must disagree with her on that point. Considerable time is given to blending, shading, various media. I have a rather larger collection of books, and there's not a single book that covers all of the topics that she listed. Might I suggest that if you want to learn how to color water droplets, for example, there are numerous wonderful videos on Utube. I belong to a fantastic Facebook group that is about gray scale coloring and they publish loads of videos on these topics. I keep telling them that a book would be nice, but in the mean time, taking advantage of the videos! Now that I am back on topic, this book is a wonderful look at coloring over all. It tells about the numerous types of media that are available and all of their plus's and minus's. (Forgive my terrible spelling).

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